

## Archiving the future

Emerging practices in moving image archiving | York St John University & Yorkshire Film Archive  
27 and 28 February 2010

### An exciting opportunity to explore emerging practices in the creation And use of film archive materials

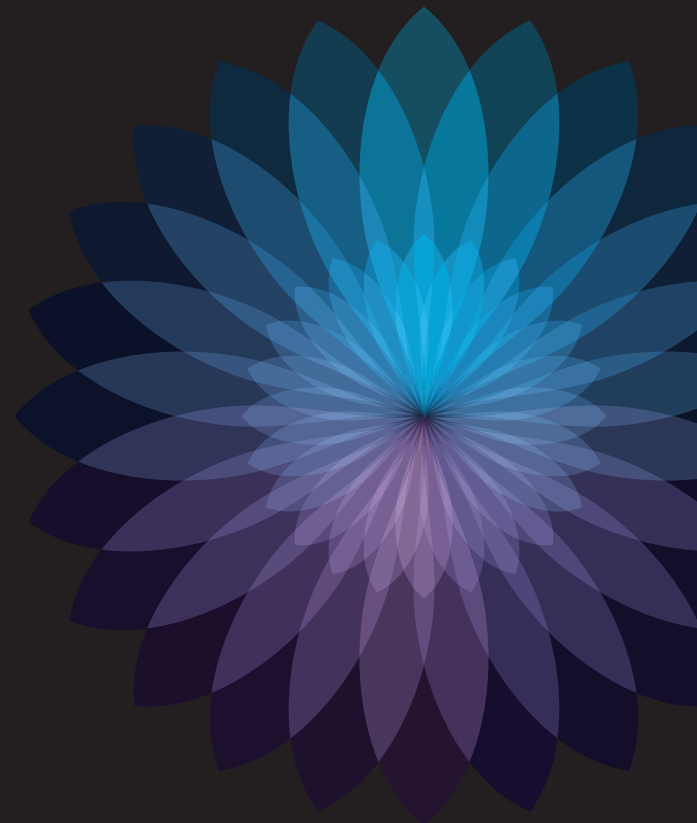
Archiving the Future is aimed at archivists, producers, freelance filmmakers, editors, researchers, production assistants and screenwriters with an interest in how our visual media is and will be preserved. The event will inform those within the field of archiving about emerging technologies which could affect the future of their work, but also those in production roles of future practices which they may need to adopt as part of their practice.

There will be a range of seminars and lectures covering topics such as:

- Creative Commons and online archives
- Commercial exploitation, working with commercial partners
- Managing the public archive
- Emerging technologies and archiving the future
- The role of archiving in production workflow
- Digital asset management

Speakers include:

- Thomas Christensen (Danish Film Institute)
- Mikko Kuutti (Deputy Director, National Audiovisual Archive)
- Paul Read (FIAF)
- James Patterson (Director of Archive for Central England)
- Professor Vanessa Toulmin (National Fairground Archive)
- Robert Lamrock (Channel Development Manager, UTV Archives)
- Simon Wood (Head of UK Sales, ITN Source)
- Peter Fydler (Head of Sales, British Film Institute -BFI)
- Paul Bader (Creative Director, Screenhouse Productions)
- Andrew Baker (Managing Director, Rights.TV)
- Alex Southern & Anna Briggs (Yorkshire Film Archive)



Plus a visit to the Yorkshire Film Archive

To book online, please visit

[www.yorksj.ac.uk/archivingthefuture](http://www.yorksj.ac.uk/archivingthefuture)

or contact us